

Erin Arts Centre

23 | 24 November at 8.00pm

24 November at 3.00pm

The Seasons

Ballet

Music by Aleksandr Glazunov

Choreography by Diane Lang-Sutton

DanceWorks Perform

with guest artists

Karen Elliott

accompanied by

John Elliott

(24 November only)

The Seasons

Ballet

Music by Aleksandr Glazunov

PART ONE

Scene I: Winter

Scene II: Spring

Interval 20 mins

PART TWO

Karen Elliott, soprano

John Elliott, piano

(24 November only)

Scene III: Summer

Scene IV: Autumn

Apotheosis

BACKGROUND TO THE SEASONS

Glazunov's ballet *The Seasons* was first introduced in 1900 by the Russian Imperial Ballet. It was an instant hit, but also the last major ballet score in the Tchaikovsky tradition. Now rarely performed as a ballet, the music has earned a secure place in the concert repertoire and is one of Glazunov's most popular scores.

This production uses entirely new choreography by Diane Lang-Sutton, and was first performed by DanceWorks in 1993 - the first full-length ballet to be produced by an Isle of Man ballet school.

For more information about Glazunov and to hear audio extracts from Glazunov's score to *The Seasons*, go to the DanceWorks Web site at www.danceworksonline.co.uk and follow the links from the home page. The Web site also carries full information about DanceWorks and DanceWorks Perform.

Principal and Choreographer

Diane Lang-Sutton

Dancers

Sophie Buchan	Eden Kelly
Kelly Butler	Amelia Lang
Heather Booth	Elise Lang
Jennifer Caley	Alice Leadbeater
Jenny Callister	Amy Lowe
Imogen Clarke-Halewood	Rebekah McCutcheon
Rachael Cringle	Jenny Parkes
Megan Faragher	Kirsty Pendlebury
Catriona Foxon	Elizabeth Peterson
Rachel Gawne	Harriet Phillips
Juliette Gilbert	Ashley Pilling
Katie Gilson	Kirsty Riding
Laura C Gill	Katy Stopford
Laura J Gill	Lucy Stopford
Bryony Grant	Carla Sullivan
Madeleine Gyselynck	Julie Swain
Amy Halsall	Breesha Sutton
Breeshey Harkin	Gemma Sutton
Catreeny Harkin	Kirry Teare
Reeanne Jones	Beatrice Watson

The Erin Arts Centre welcomes disabled patrons. There is full wheelchair access and Sennheiser Infrared equipment for the hard-of-hearing is available. Please ask at the Box Office for details.

The use of mobile phones is prohibited in the auditorium. Please ensure that phones, pagers and wrist-watches are turned off. Please make calls outside the Centre if possible.

Fire and safety regulations require that members of the audience refrain from standing or sitting in any of the gangways between the seats. For the comfort, health and safety of our patrons and artistes, **the Erin Arts Centre is a non-smoking building.**

Patrons are respectfully reminded that latecomers can be admitted only when there is a suitable pause in the programme. The Directors of the Erin Arts Centre reserve the right to refuse admission.

Stage Manager
Mike Lean

Set Design
Paula Butler

Costume design | creation
Nora Lean
(Wardrobe Mistress)
Diane Lang-Sutton

Assisted by
Debbie Cringle | Sue Gawne
Annette Gill | Helen Gyselynck
Shirley James | Mary Sullivan

Head dresses
Angela Peacock

Administrative Assistant
Sally Grant

Music | Programme
David Lang

Fund Raising
Christine Peterson | Mary Sullivan

DanceWorks

incorporating DanceWorks Perform and BodyWorks

Principal: Diane Lang-Sutton AIDTA, Bt (Hons), D.Ex.Dip

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