



Coppélia

THE MANX BALLET COMPANY

The Manx Ballet Company
January 2002



Callow & Cordwell

We are pleased to be associated
with the Manx Ballet Company
and wish them every success in
their production of Coppélia.

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Christopher J Callow LL.B. (Wales) Registrar of the Diocese of Sodor and Man
Nigel M Cordwell BA(Hons) FIPI FCPIIL

Authorised by the Isle of Man Law Society in the conduct of Investment Business.

The Manx Ballet Company

Coppélia

Music: Leo Delibes



January 18th and 19th 2002 at 8:00 pm
Matinee on Saturday 19th at 2:30 pm

Gaiety Theatre and Opera House,
Douglas, Isle of Man

Supported by
THE ISLE OF MAN
ARTS COUNCIL



Patron of the Manx Ballet Company



As Patron of the Manx Ballet Company, may I welcome you to this performance of Coppélia. Hours of rehearsal and preparation have gone into the performance which we are about to enjoy.

It has been a labour of love by dancers, designers, costume makers, make-up artists and stage hands from all parts of the Island; our thanks must go to every member of the team, on stage and off stage. I am certain that the evening will be a very great success.

A handwritten signature in dark ink, appearing to read 'Anna New'.

Lady Anna New, CstJ LISTD
Patron of the Manx Ballet Company



Prima ballerina assoluta

Dame Alicia Markova

World famous Prima ballerina Alicia Markova sends her personal best wishes to the Manx Ballet Company for a successful production of Coppélia.

Notice to Patrons - Emergency Evacuation Procedure

If you are asked to evacuate the building, please do so as quickly as possible and leave by the nearest available exit to which you are directed by staff. In the event of an emergency which by necessity requires that this theatre be evacuated, you, as a member of the audience, are requested to co-operate by paying strict attention to any instructions either by announcement from the stage or given by a member of staff of this theatre.

DO NOT run or push. **DO NOT** turn back or stop to collect personal belongings. **DO NOT** re-enter the building for any reason until officially told to do so. **DO NOT** act in a manner that would cause obstruction to emergency services attending the building to deal with the emergency. Avoid panic at all costs. Proceed in an orderly manner to a place of safety away from the building.

Please note:

- (1) All gangways, passages and aisles should be kept entirely free of chairs or other obstructions.
- (2) Persons shall not be permitted to stand in any gangway or aisle.
- (3) The safety curtain shall at all times be maintained in working order and shall be lowered and raised during the time of every performance.

Please ensure all mobile phones and alarm watches are switched off during the performance.

Biographies



Janette Alexander
Choreographer

Janette Alexander was born in the Isle of Man. Her debut was at the age of seven with the Manx Ballet Club in *Les Patineurs* at the Villa Marina. She graduated from The Hammond School, Chester and continued her training with John O'Brien, Covent Garden, London.

She first joined Alexander Roys London Ballet Company for an extensive European tour, but later settled in Germany as soloist with Oberhausener Stadt Ballet (dir. Roger Lucas), where she had many roles especially created for her. Moving to Canada, Janette was invited to join the Canadian National Opera Ballet. One production, *Eugene Onegin*, was televised by CBC.

She went on to work on other projects for television and also participated in over 20 feature films and appeared in commercials. She became Principal Dancer with Folk Ballet Theatre of Toronto and appeared as Guest Artiste with Paula Moreno Spanish Dance Company; she later danced with Los Hispanicos.

Throughout her career she has participated in master classes, most notably with Kirov Ballet Company, Stuttgart Ballet Company and with David Howard, New York.

In 1990 Janette returned to the Island and founded The Alexander School of Ballet, and has since attained the Licentiate Diploma of the Imperial Society of Teachers of Dancing. She has choreographed the full-length children's ballet *Goldilocks*, the complete *Nutcracker*, *Peter and the Wolf* (in association with the Isle of Man Arts Council), *La Boutique Fantasque*, *Debussy's Children's Corner* and these performances of *Coppélia*.

As a freelance dancer, she has appeared as Guest Artiste within her own company, with the Lewis London Ballet Company and two seasons with Cork City Ballet Company, Eire.

On Saturday 19th, evening performance, she will dance Swanhilda/Coppélia in Act II as her retirement performance as a classical dancer.



David Horn
Franz

David Horn has just completed his third year of training after being a regular part-time student at Ballet West for many years.

He received Honours in his Royal Academy of Dance advanced examination in November 2000 and went on to compete in the 2001 Adeline Genée awards.

He has danced with the Ballet West company in all their productions. In the summer of 1999, he joined English National Ballet for their mammoth tour of *Swan Lake*.

He has also worked as a guest artist with Manx Ballet and the Duchy Ballet in Cornwall. Over the recent panto season, David performed as a dancer in *Aladdin* in Dunfermline.

David teaches in Mull as part of the Ballet West Outreach programme.

Biographies



Victoria Horn
Swanhilda

Victoria Horn has completed her training at the Ballet West Upper School and was recently awarded the Solo Seal of the Royal Academy of Dance. She reached the finals of the first Molly Lake awards in 1999 and participated in the Adeline Genée awards in 2000. She is from Ballachulish and has been dancing with Ballet West for several years. She has performed many roles in Ballet West's productions, most notably, Odile in *Swan Lake* and Juliet in *Romeo and Juliet* (1999-2000).

Victoria also teaches in Ballet West's Outreach programme in Tobermory.



Nigel Cordwell
Dr. Coppélius

Douglas Advocate and staunch Manxman, Nigel Cordwell has previously trodden the Gaiety Theatre balletic boards in earlier productions of the Manx Ballet Company as Madam Ginger in *The Nutcracker* and The Russian Gentleman in *La Boutique Fantasque*.

His professional arts background, however, is in music and the media. He was the first tenor choral scholar appointed at Liverpool Metropolitan Cathedral of Christ the King and subsequently worked as a professional cathedral musician and on a number of occasions with the BBC Northern Singers. In the early 1990s he co-presented a legal affairs programme on local radio in the north west of England.

In 'past lives' he graduated in Latin rather than Law, was a police officer, private investigator, musician, English solicitor and Notary Public. He is the author of the country's leading textbook for private investigators! "A hotch potch of dubious abilities every bit as assorted as the questionable talents of Dr. Coppélius", says Nigel.

In his spare time he is a "keen, but inept" martial artist, "which is actually the only thing that qualifies me to be in a ballet as the skills are reasonably similar, or at least enough for me to bluff my way through it". He is married with three children and a tolerant bank manager.



Stuart Maher

Stuart Maher is a scholarship student at the Merseyside Dance & Drama Centre, Liverpool, studying classical ballet, jazz, modern, national, tap, contemporary dance and associate qualifications in teaching.

Although only 19, Stuart has an impressive performance portfolio. He has danced in *Coppélia* (Villager) & *The Nutcracker* (King Mouse) with the Proscenium Youth Ballet at the Liverpool Empire Theatre. Musical Theatre, however, is his forte and his ambition is to continue to study this facet of dance as a professional career. His experience in this genre includes many Pantomimes: *Aladdin* and *Cinderella* at Newbroughton Theatre with Pantomime Pantomime Company; *Beauty and the Beast* at the Neptune Theatre, Liverpool with Pelle Productions and last year performed at EuroDisney summer season in *Magical Music Days*.

This is Stuart's first visit to the Isle of Man and the Manx Ballet Company is delighted to welcome him as a guest artist.

Synopsis of Coppélia

Music

Léo Delibes

Choreography

Janette Alexander

World premiere

Paris Opéra Ballet

25 May 1870

First performance
of this production

Gaiety Theatre,

January 18th, 2002

Performance length

2 hours 15 minutes



*Nigel Cordwell,
Dr Coppélius*

ACT I: The square of a village in eastern Europe

Dr. Coppélius has spent his life developing his mystical powers, which sometimes work but more often than not don't! His great ambition is to bring Coppélia, one of the mechanical dolls he has made, to life. No-one in the village knows what Coppélius does, and the noises and explosions coming from his mysterious house often give cause for alarm.

One day Coppélius puts Coppélia out on the balcony; he is delighted when everyone believes she is a real person. However, Swanhilda, who lives across the street, is not so pleased when she is ignored by Franz, her sweetheart, who gives Coppélia his attention. The Burgermeister arrives and suggests that Swanhilda tests Franz's faithfulness with an ear of corn - if it rattles she will know his love is true. Before the Burgermeister leaves, he announces that the Governor has invited everyone to a fête in the grounds of his mansion, where the 'Masque of the Bell' will be performed to celebrate his gift of a new bell to the village church.

After everyone has departed, Swanhilda and her friends return to decorate the square for the next day's festivities. They decide to enter Coppélius' house to look for the mysterious girl on the balcony. Franz then returns with the same idea.

INTERVAL 20 MINUTES

ACT II: Dr. Coppélius' workshop, later the same night

Inside the workshop Swanhilda and her companions discover Coppélia and are astonished to find that she is only a doll. Coppélius returns and drives them all out, except Swanhilda who hides. Franz appears; Dr. Coppélius seizes him and threatens to punish him. He then has second thoughts and, by putting a sleeping draught in some wine he offers Franz, he makes him fall asleep. With the help of a book of magic, he tries to bring Coppélia to life using the boy's spirit.

5 MINUTE PAUSE

ACT III: The gardens of the Governor's mansion, the following evening

The new bell is formally presented by the Governor, who bestows purses of gold upon Franz and Swanhilda and another couple who have announced their wedding that day. Coppélius arrives, angry that his doll has been ruined by Swanhilda, but the Governor placates him by giving him a purse of gold too.

The masque now begins with the 'Dance of the Hours' and the 'Dawn of a New Day'. Then there are dances that illustrate the uses to which the bell will be put: the call to prayer, work, the announcement of a marriage, the call to arms and, finally, the declaration of peace, in which we see Swanhilda and Franz express their true love. As everyone departs with the bell, Coppélius, alone and forgotten, dances with his doll.

Cast

Act I

Innkeeper	Carl Darbinson
Mayor	David Chalk
Swanhilda	Victoria Horn*
Dr. Coppélius	Nigel Cordwell
Coppélia Doll	Katy Richmond
Franz	David Horn*
Friends	Felicity Betteridge; Charlotte Brooks; Lois Clague; Beth Fox; Katherine Lawrie; Ali Lloyd; Fiona McKenna; Georgina Pryke; Katie Saxon
Mazurka	<i>Leaders:</i> Gaynor Denham; Graighagh Shimmin Alison Beale; Sally-Anne Beighton; Abbie Corkish; Rebecca Dawson; Carol Hayes; Nichola Hayes; Victoria Kennaugh; Esther Kilgallon; Susan Magee; Courtney Moffat; Beckie Peace; Barbara Shimmin
Gypsy	Janette Alexander
Franz's Friends	Paul Bradford; Stuart Maher**
Villagers	Children: Graighagh Cordwell; Leanne Cowburn-Wood; Rachel Gilpin; Emma Killip; Bethany Magee; Madeleine More; Elizabeth Robinson; Caitlin Shimmin; Elizabeth Townsend
Flower Seller	Julie Kennaugh

Act II

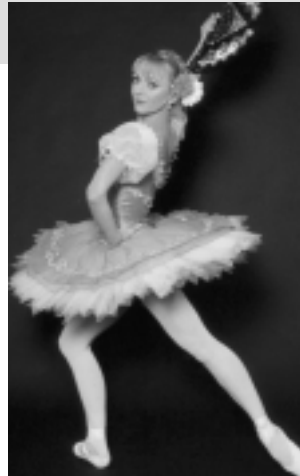
Friends of Swanhilda	Felicity Betteridge; Charlotte Brooks; Katherine Lawrie; Ali Lloyd; Georgina Pryke; Katie Saxon
Chinese Doll	Melissa Wong (Emma Craig)
Spanish Doll	Fiona McKenna (Beth Fox)
Scottish Doll	Courtney Moffat
Moors	Scott Moffat; Michael Cordwell

SPECIAL NOTE

On Saturday 19th, evening performance, Janette Alexander will dance Swanhilda/Coppélia in Act II as her retiring performance as a classical dancer.

Act III

Governor's Guests	Alison Beale; Abbie Corkish; Carol Hayes; Nichola Hayes; Esther Kilgallon; Beckie Peace; Barbara Shimmin
Father Time	John Sheppard
Dance of the Hours	<i>Time Fairies</i> : Leanne Cowburn-Wood and Emma Killip Sally-Anne Beighton; Felicity Betteridge; Charlotte Brooks; Lois Clague; Beth Fox; Katherine Lawrie; Ali Lloyd; Fiona McKenna; Courtney Moffat; Georgina Pryke; Katie Saxon; Graihagh Shimmin
The Dawning of a new day	<i>Dawn Fairies</i> : Graighagh Cordwell and Elizabeth Robinson <i>Dawn</i> : Lois Clague <i>Her Attendants</i> : Natalie Dawson; Hayley Fuller; Jenny Callister; Laura Gill; Breeshey Harkin; Kate Holland; Eden Kelly; Natasha Torin; Rebecca Watson (Sophie Campbell); Catherine Willoughby
Call to Prayer	<i>Choir Girl</i> : Caitlin Shimmin Georgina Pryke
Call to Work	<i>Hay Boy</i> : Rachel Gilpin Cristen Callow; Victoria Kennaugh; Emily Magee (Katrina Buttery); Harriet Pryke; Katy Richmond; Jennifer Saxon; Anna Webb; Alexandra Wilson
Call to Arms	<i>Standard Bearer</i> : Elizabeth Townsend Samantha Barks; Emma Craig; Rachel Fagan; Stephanie Hamer; Josephine Hayman (Melissa Wong); Natasha Kinrade; Kirsty McManus; Elizabeth Peterson; Jonathan Callow; Michael Cordwell; Scott Moffat
Wedding Couple	<i>Cupid</i> : Chloe Teare Janette Alexander; Stuart Maher**
Peace	David Horn*; Victoria Horn*
Governor & Wife	<i>Governor's Children</i> : Bethany Magee; Madeleine More Carl Darbinson; Susan Magee
Mayor	David Chalk



Janette Alexander

* Guest artists by kind permission of **Ballet West**

** Guest Artiste by kind permission of **Merseyside Dance & Drama Centre**

(Brackets denote understudy / Matinee Performance cast)

Coppélia

Production team

Artistic Director/Choreographer	Janette Alexander
Ballet Master (Principals)	Terry Etheridge, Ballet West
Stage Manager	Sonia Callin
Assistant Stage Management	Mike Lean and John Sheppard
Musical Director	Wendy McDowell
Costume Design	Karen Cordwell (male dancers) Yvonne Kennish (female dancers)
Properties & Creations	Ann Bull; John Moorhouse; John Sheppard
Costumes	Janette Alexander; Ann Bull; Karen Cordwell; Yvonne Kennish; Cheryl Pryke; Barbara and Graighagh Shimmin and other members of Manx Ballet Company
Set (Design and Creation)	Design and Creation: John Sheppard Technical Assistant: Matt Owen
Programme	John Bethell Typesetting: David Lang Printing: Quine & Cubbon, Port St Mary

Backstage

Make-up & Hair	Gerry Pishvaie and her team
Wardrobe Mistress	Ann Bull
Stage Helpers	Dr. David Bull and David Bull Jr.; Joe Kennish
Dressers & Front of House	Parents of the Dancers
Photographer	Simon Lee - The Picture Box
Front of House	Diana & Ron Killey OBE

The Manx Ballet Company acknowledges the help received during Theatre rehearsals from Ballet Mistresses Vicky Price, Diane Lang-Sutton and Pippa Salter



"Friends of Swanhilda"
Charlotte Brooks
and Georgina Pryke

The Manx Ballet Company

Incorporated 17 November 1999

Company Registration No. 097959 (IOM)

Charity Registration No. 766 (IOM)

Patrons

The Rt. Hon. The Lord Cockfield PC

Lady Anna New CstJ LISTD

Directors

John Bethell MBE, D.Mus (Hon) (Chairman)

Diana Killey (Company Secretary)

Simon Bull (Treasurer)

Janette Alexander

Jean Berry

Wendy McDowell

Advocates (Honorary)

Chris Callow at Callow & Cordwell

Associate Members

Anne Bull

Vanessa Callow

Karen Cordwell

David Higgins

Julie Kennaugh

Yvonne Kennish

Diane Lang-Sutton

Susan Magee

Vicky Price

Pippa Salter

John Sheppard

Barbara Shimmin



Dancers Representing:

Christine Wild Theatre School

Diane Lang-Sutton - DanceWorks

Pippa Salter School of Ballet

Rachel Withington - Dancers Barre

The Alexander School of Ballet

Vicky Price Academy of Ballet

For the Gaiety Theatre

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Mervyn Russell Stokes

Production Manager

Séamus Shea

Stage Manager

Graham Bayliss

Chief Technician

Alex Davidson

Assistant Stage Manager

Matthew Baker

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Lynne Copley

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June Kirby

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Carl Crellin

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presents

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every success in their production
of Coppélia.

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email: diane@danceworksonline.co.uk

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Coming soon....

One Night in March

7th March 2002 • The Gaiety Theatre

The Vicky Price Academy of Dance

is pleased to be associated
with the Manx Ballet Company
and wishes the Company
every success in its production
of Coppélia.



The Vicky Price Academy of Dance

Vicky Price
Registered Teacher,
Royal Academy of Dancing

For further information telephone 01624 844338

The Manx Ballet Company

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Acknowledgements

The Isle of Man Arts Council in encouraging and supporting Classical Ballet on the Island.
The staff of the Gaiety Theatre for their invaluable help and advice.
Friends of the Gaiety Theatre.
The Vicar and Wardens of All Saint's Church and St. Ninian's Church.
David Lang for the artwork and setting of the Souvenir Programme.
Mr Les Smith and his understanding wife.

David at Choice of London Ltd.

Everyone who supports the dance students by their immense generosity at all the fund-raising events held. Special thanks to the 'cooks' and organisers, hosts and hostesses at these events.

The Manx Ballet Company wish to thank Mr Ayrton Westwood and Julie of the Tower House Centre.

Also, to all those people not mentioned but without whose dedication and enthusiasm this production would not have been possible... thank you.

Friends of the Manx Ballet Company



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as at 1 January 2002

Support the Manx Ballet Company - become a FRIEND

At present our major productions are staged every two years. However, smaller ballets may be presented in the intervening year.

I would like to become a FRIEND OF THE MANX BALLET COMPANY

Name

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Thank you for supporting the students in the pursuit of this classical performing art.
John Bethell MBE, D.Mus (Hon) (Chairman)

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The Manx Ballet Company
wish to thank
Soroptimist International of Douglas
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Soroptimist International of Douglas

Who are we?

We are a worldwide organisation for women in management and professionals working through service projects both locally and internationally to advance the human rights and the status of women.

We wish the Manx Ballet Company very success

Company history

In December 1948, **The Manx Ballet Club** was formed by the late Monica Mudie (née Blurton), who had trained with Marie Rambert and had performed with The Ballet Club. She had moved to the Island during the War, and soon established herself as a teacher of ballet. With a nucleus of dedicated dancers, she presented the first of many *Evenings at the Ballet* presentations at the main concert hall in Douglas - the Villa Marina. These performances were heavily subscribed and very successful. The Manx Ballet Club continued to answer to public demand until 1966. Monica remarried, and due to her increasing demands as a Diplomat's wife, left the Island. A vacuum of ballet productions ensued, lasting 25 years.



Janette Alexander, a professional ballet dancer, born in the Isle of Man, returned to the Island and established a ballet school in 1990. After producing a very well received School Show, she realised there still existed a huge appreciation of ballet performances by the Manx public.

Many parents and grandparents of Janette's students had performed in the original Manx Ballet Club. Janette had herself made her own theatrical début in *Les Patineurs* in the Club's final year so, using that pioneering formula, she founded **The Manx Ballet Company** in 1997. Its début presentation was a full-scale production of *The Nutcracker* at the Gaiety Theatre, with talented local ballet students. Featuring an invited male guest artist from Cork City Ballet Company, using local guest performers and commissioned professional costumes from the tutu maker at the Scottish Ballet Company, all contributed to its phenomenal success.

1997 *The Nutcracker.*

The complete ballet, with guest artists Alan Foley,
Cork City Ballet Company, as *the Nutcracker Prince*,
Mike Clague, National Youth Theatre, as *Drosselmeyer*.
The Gaiety